



On the Green—A publication for Gallaudet faculty, teachers, and staff
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Andrew J. Foster Auditorium dedicated

Dr. Andrew Foster, Gallaudet's first African American graduate, whose tireless outreach efforts earned him the title "Father of Deaf Education in Africa," was honored on October 22 by his alma mater with a ceremony dedicating an auditorium in his name.

Foster's work in establishing schools for deaf students prompted President Jordan to call him "an American Laurent Clerc," the great French educator who influenced deaf education in America almost two centuries before. "It's fitting that we have an auditorium named for Foster," said Dr. Jordan, pointing to the facility's frequent use, particularly by tomorrow's leaders—Gallaudet students. A bust of Foster that is housed in the auditorium's foyer will be illuminated around the clock and serve as a constant reminder of his life and deeds. He called the efforts by National Black Deaf Advocates, Inc. (NBDA) to commission New York artist Virginia Cox to make the bust and the University and the Gallaudet University Alumni Association to help fund it, "a perfect example of collaboration."

Jordan gave a special welcome to Foster's wife, Berta Foster. "In

Africa, it wasn't just Andrew Foster, it was Andrew and Berta Foster; they were a team," he said. Berta Foster told the audience that her husband became committed to liberating deaf people in Africa through education following a presentation at a Detroit, Mich., church on outreach efforts in Jamaica. The idea stuck with him and in 1957 he established the Accra Mission School for the Deaf in Ghana. He would go on to found 30 more schools in 13 African countries before his death in 1987.

Board of Trustees Chair Glenn Anderson commented on the appropriate timing of the dedication, coming in a year that marks both the 50th anniversary of Foster's graduation from Gallaudet and of the U.S. Supreme Court decision *Brown vs. the Board of Education* abolishing public school segregation. "I'm sure Dr. Foster is looking down and smiling on us from above," Dr. Anderson said.

The program began with testimonials by seven Gallaudet students from Africa who talked about how Foster's work has benefited their lives and, for some of them,

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Berta Foster, wife of the late Dr. Andrew Foster, and Dr. Glenn Anderson, chair of the Board of Trustees, are shown with the bust of Dr. Andrew Foster following its unveiling at the October 25 dedication of the auditorium.

'New Directions' reflects emerging trends in higher education

The Enrichment Day presentation by Dr. Debra Humphreys, vice president for communications and public affairs with the Association of American Colleges and Universities, on redefining higher education was a timely one for Gallaudet as it begins the implementation phase for *New Directions*. The *New Directions* report, she said, "reflects many emerging practices at campuses across the country" and shows that Gallaudet "shares the promise and power of education to change lives and a commitment that all students

get the best education."

Because Gallaudet's primary goal is to provide its students the best education possible, Provost Jane Fernandes began this ambitious initiative for Academic Affairs two years ago. This planning process was undertaken within the framework of the University's strategic plan, A-RAP (Action-Results-Assessment-Planning). Consistent with the dynamic nature of the University plan, the Academic Affairs plan is also

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Following her keynote presentation at Enrichment Day on October 19, Dr. Debra Humphreys (second from right), vice president for communications and public affairs, Association of American Colleges and Universities, continues her discussion related to the greater expectations for learning among college students in the 21st century with Stefan Koppi (left), director of the Career Center, and Dr. Ross Mitchell, a research scientist in the Gallaudet Research Institute. (Also pictured is GIS interpreter Stephanie Deja.)

Re-defining liberal arts education is Enrichment Day focus

Higher education has encountered a paradox as it enters the 21st century: people are attending college, or aspire to attend, in historic numbers, yet few are adequately prepared with the practical or intellectual skills to reach their full potential in the job market or as contributing members of society.

The challenge of re-defining Gallaudet's liberal arts program to meet the needs of the present and future job market, and just as importantly, to cultivate civic responsibility, strong ethical values, and respect for diversity among tomorrow's leaders—its students—was the topic of this year's Enrichment Day, held on October 19. The theme, "New Directions for Academic Affairs: Liberal Education at Gallaudet," was a follow-up to last year's Enrichment Day, where the campus community came together to discuss Gallaudet's future. The input received that day guided the Academic Affairs Planning Committee (AAPC) in its report to the provost published last March guiding strategic planning for Academic Affairs.

Enrichment Day 2004 began with a keynote address entitled "Is Higher Education Really 'Higher,' or Just 'Longer'?" Greater Expectations for the Learning We Need as a Nation Goes to College." Presenting this analysis on the crossroads where colleges and universities stand today was Dr. Debra Humphreys, vice president for communications and public affairs for the Association of American Colleges and Universities (AAC&U).

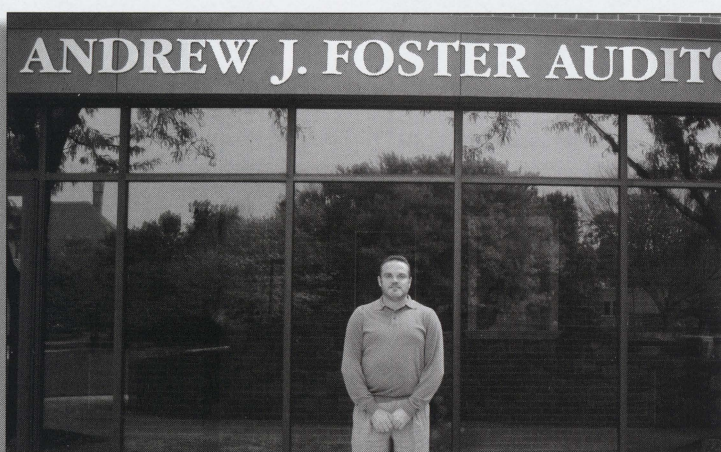
A college education has become what a high school diploma was to previous generations—a passport to a better life. Over the years, however, the tools to equip students for success have come up lacking—students are unclear as to what goals they want to accomplish at

college or how to go about it. "In the past, we told students that college would prepare them for a vocation, but we also told them that liberal arts would prepare them for individual freedom and authority, and an investment in the larger work of family and community," said Humphreys. "We talk today of education in economic and vocational terms."

Some of the consequences from this change in direction were uncovered in "Greater Expectations," a study conducted by the AAC&U to redefine a 21st century liberal education and improve learning for all undergraduate students. The study found that less than one-half of college-bound high school students take college preparatory courses, few college students know why they are there and what is expected of them, they don't believe that fundamental workplace skills such as good writing and communication are important outcomes of their college experience, and only 44 percent of students believe that active citizenship is an essential college outcome. However, some of these traits, along with good teamwork skills, are precisely what business leaders are looking for in job candidates.

"For the future health of our society, some of our students' bottom priorities really should be at the top," said Humphreys. The remedy for these shortcomings requires a new vision of learning to meet the demands of the workplace and society, said Humphreys. This does not hint at the death of a traditional liberal arts education or a single, national curriculum for all students to follow. Rather, it means that liberal arts should embrace key general skills, a knowledge of nature and the world, and infuse a sense of personal responsibility and ethics toward work, society,

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Paul Blakely stands in front of the newly-dedicated auditorium named in honor of the late educator and Gallaudet alumnus Andrew Foster.

(Note: Paul Blakely, administrative assistant in the Office of Student Affairs, recalls his role in helping to bring about the dedication of the Andrew J. Foster Auditorium.)

"Several years ago, Multicultural Student Programs brought Berta Foster here as a speaker for Black History Month. Interestingly enough, it was in that very auditorium. I listened to her story and watched her as she spoke with such commitment and passion about her late husband's work and how much he had given to the Deaf community. She captured my total attention, and I am not sure I even blinked an eye during her talk. As I sat there and looked around the room it hit me of what I could do to help bring recognition to this great man.

"I immediately went to my boss, Carl Pramuk, and told him that I wanted to take on the auditorium as a personal project to upgrade it and to eventually have it rededicated in Foster's memory. He didn't bat an eye and said it was a great idea and he totally approved and promised to give me as much support on accomplishing this as possible. So, I got approval to have a state-of-the-art lighting system installed; next came new carpeting and other new equipment; then I got the idea to replace the acoustical wall panels—I found an ethnic-patterned material in a catalog and ordered it; then I got new stage draperies. Last year I learned that the Recognition Committee existed and I quickly wrote the letter of proposal to Fred Weiner and his committee and it went from there. My understanding is that everyone totally welcomed and endorsed the recommendation from the president on down; our provost, Dr. Fernandes, by now, of course, knew of our plans, and she had given her support to us the past couple of years since she became the head of Academic Affairs.

"The several years of working and planning paid off. It is truly my proudest accomplishment here at Gallaudet. I saw the emotion from the family and so many of my friends and co-workers within the African American community and it struck a chord deep within to know that I helped to bring this about. So many people in our community joined in and supported the efforts and it became a true team project the past couple of months with Physical Plant, Construction Services, the Purchasing Department, the Office of Planning, the Alumni Relations Office, the President's Office, Academic Technology, Information Technology Services, and so many others, so it made me feel good to see all these people working together to accomplish this. I was very pleased and proud of everyone's contribution."

Enrichment Day

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and the family. Colleges need to tailor their programs individually to meet these outcomes, said Humphreys.

Following Humphrey's talk, Dr. Isaac Agboola, AAPC co-chair, reminded the audience of the importance of the campus community's ongoing involvement in shaping Gallaudet's long-and short-term growth. "We are all stakeholders," he said. "The future of Gallaudet is in our hands."

The Enrichment Day breakout sessions that followed addressed the New Directions initiative to redefine its academic programs to strengthen students' educational foundation at Gallaudet. Cathy Sweet-Windham, executive director for Institutional Advancement, said, "Families are looking at colleges as an investment. We need to emphasize how important liberal arts is to

the job market. Our challenge is that students are looking for something to get back out of their college experience."

The sessions focused on how the concept of liberal education might impact Academic Affairs programs, and how changes in undergraduate student academics might affect undergraduate students' preparation for the demands of professional or graduate-level work. The undergraduate student breakout also discussed the possible addition of majors, more electives, and expanded internship opportunities, and the graduate student breakout discussed the need for stronger professional development within a liberal education framework.

Provost Jane Fernandes commented, "I am very pleased with the large turnout we had for Dr. Humphrey's stimulating lecture and for the many perspectives the Enrichment Day participants pro-


Andrew Foster Auditorium


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led them to Gallaudet. Lindsay Dunn, special assistant to the president for advocacy, told of the events leading to the dedication of the auditorium for Foster (see sidebar, this page).

Others who gave comments on this historic event at Gallaudet included Dr. Reginald Redding, president of NBDA, who called Foster "a hero to people all over the world" and whose influence led to the founding in 1982 of the NBDA, which now has 30 chapters nationwide, and Fred Weiner, special assistant for planning and chair of the Recognition Committee, who read a statement from Eric Malzkahn, who could not attend the dedication ceremony. Malzkahn, who was a Vocational Rehabilitation counselor in Detroit, Mich., in the early 1950s, recalled meeting Foster when he was a worker on an automobile assembly

line who wanted to improve his life. Seeing that Foster was bright and ambitious, Malzkahn wrote letters of recommendation to Gallaudet, and eventually he was accepted as a student there.

In addition, Dr. Isaac Agboola, chair of the Department of Business, recalled his first meeting with Foster in 1972 at the Ibadan Mission School for the Deaf in Ibadan, Nigeria, when the great teacher, already a legend in Sub-Saharan Africa, asked him to work for him as a clerk. Although Agboola didn't know how to type, "I was excited and confident that I could learn to type quickly, which I did," said Agboola. Foster was good at recognizing talent. "He trained hundreds of people. Today, three generations of leaders carry on his works," he said. If Foster had a motto about associates who assisted him in his work, he added, it would be: "Lazy people need not apply; negative people need not apply; those with defeatist attitudes need not apply." 

vided about liberal arts and a liberal education. The AAPC will use this information, along with other input it will gather from the campus community this fall, to develop a re-definition of what a liberal arts education means at Gallaudet. As with the development of the New Directions report, the re-definition of liberal arts will be an inclusive process." 


Priority Research Fund grants available

November 29 is the deadline to apply for funding through the Gallaudet Research Institute's Priority Research Fund.

The fund awards research grants annually on a competitive basis for studies that directly address the University's research priorities. Staff, faculty, and teachers at Gallaudet, including Clerc Center, are eligible to apply for a research grant. Proposals for basic or applied aims using any appropriate methodology are welcome.

To view Gallaudet's research priorities, get an application packet, or see list of previous funded studies, go to "Funding Opportunities" at gri.gallaudet.edu, or pick up an application at the Graduate School and Professional Programs reception desk, located on the fourth floor of HMB-South.

The monies will be available as of June 1. Studies may extend up to three years for a maximum of \$30,000 per annum.

For more information, contact charles.reilly@gallaudet.edu or senda.benaissa@gallaudet.edu. 



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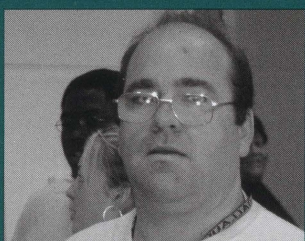
ROVING REPORTER

Like Drs. Hunt, Jenkins, and Davis, authors of *The Pact*, have you made a "pact" with yourself or friends?



Khadijat Rashid, associate professor, Department of Business

I had a pact with myself that I would finish my Ph.D., and I did this summer.



Patrick Schultz, business administration major, San Bernardino, Calif.

I have a pact with myself to be as successful as Dr. Rameck Hunt. He is a great leader.



Mary Cregan, elementary education major, Washington, D.C.

I made a pact with myself to be a role model for the children in my future teaching years.



Dr. Isaac Agboola, chair, Department of Business

A friend and I made a pact with each other that even though I was deaf, that I would go to college and get a degree. The fact that I did shows the depth of the pact that I made with myself and with my friend. I'm glad that I did.

'New Directions'*continued from page 1*

expected to influence A-RAP. Dr. Fernandes recognized that to make the best use of Gallaudet's resources, it was essential to identify priorities. It was also clear that a well-structured plan that would lead Gallaudet into the future required involvement from the entire campus community. The recommendations in the *New Directions for Academic Affairs* report reflect a careful analysis of data collected for over one year by the Academic Affairs Planning Committee (AAPC), and then refined—after discussion with the University community—by the collaborative efforts of AAPC and the Academic Affairs Unit Administrators (AAUA).

The first phase of New Directions' implementation began following a retreat by a joint committee of the AAPC and AAUA in July. One of the first steps was to arrange to administer the National Survey of Student Engagement (NSSE) to freshmen and seniors. This widely-used assessment tool focuses on students' perception of factors that contribute to the quality of teaching and learning and can be used to assess the University's academic culture. Benchmarks from NSSE have been studied extensively and found to have a high correlation with student success in college. Another initiative currently being implemented is the strengthening of articulation agreements with the Gallaudet Regional Centers and developing new ones with other community colleges with programs for deaf and hard of hearing students. The goals are twofold: one is to provide opportunities for students to prepare for entry into Gallaudet; the second is to explore ways to ease the transfer credit process for students seeking to transfer to Gallaudet.

Another initiative underway is to redefine the meaning of a liberal arts education at Gallaudet. New Directions set the stage for this with its emphasis on liberal arts and career development integrated into each student's educational experience. The Enrichment Day focus on liberal arts marked the beginning of discussions that will take place on campus during the fall semester under the leadership of AAPC.

An integral part of the current phase of developing the implementation plan is to identify current initiatives and projects and planned initiatives ready to be implemented that support the new directions and priorities. Every Academic Affairs department, unit, and program submitted a report with this information to AAPC on October 5. In addition, reports were to include one or two most promising initiatives and the New Directions priority(ies) supported and plans for assessment of outcomes.

"This is not a process of approval," said Dr. Janet Pray, who co-chairs the AAPC with Dr. Isaac Agboola. "A great deal of work that

Remembering Odell Price, Jr.

By Rhea Yablon Kennedy



With the excitement over the dedication of the Andrew J. Foster Auditorium, Gallaudet also has an opportunity to remember and celebrate the many African American alumni who have made a difference. The family of Odell Price, Jr., who graduated from Gallaudet in 1984, held a memorial service for him in Peikoff Alumni House on October 11. Price, who is shown during a 1981 Bison football practice on Hotchkiss Field, passed away in November 2003. He was deeply involved in the deaf community, and made an impact through his efforts as a member of many organizations, including the Chicago (Ill.) chapter of National Black Deaf Advocates, Inc., the National Association of the Deaf, and Global Deaf Connection. He was also fully committed to advancing the human and civil rights of people with disabilities. Price had many close relationships at Gallaudet and beyond, including a "deaf family" that comprised deaf friends who he considered sisters and brothers and were even included in his family tree. Price's sister, Teresa Lewis, spoke about the family's hope of helping other African American students pursue their goals at Gallaudet through the Odell Price, Jr., Memorial Scholarship Fund. She encouraged contributions to this fund, which may be sent to the Gallaudet University Office of Development with the fund name indicated on the payment. **G**



From Left: Dr. Rameck Hunt, Dr. Sampson Davis, and Dr. George Jenkins pause during a lunch break for a photo with First Year Experience faculty (from left) Judith Termini, coordinator, Dr. Catherine Andersen, director, and Maria Waters, coordinator.

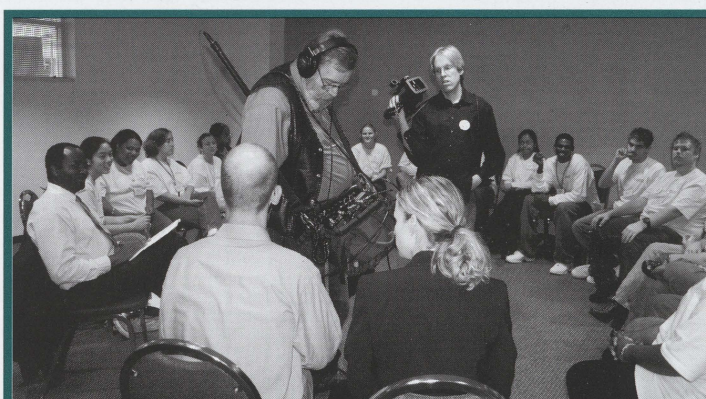
is already being done supports the New Directions, so we are building the foundation of the implementation plan on what is already in place or already approved and ready to be implemented." Another goal of the review is to promote collaboration by responding to concerns that some departments in Academic Affairs are not aware of what other departments are doing and that there is sometimes unnecessary overlap. Committees comprising AAPC and AAUA members reviewed the reports and provided feedback to those who submitted the reports prior to Enrichment Day.

The afternoon of Enrichment Day was a time for departments, units, and programs to meet and work on refining the reports. Final reports are due to AAPC on November 12 (an extension of the original October 26 deadline). AAPC/AAUA will make a report on the most promising initiatives (of which there are more than 100) available to the campus community. Analysis of the report of all initiatives submitted is expected to be completed prior to spring break.

Getting the message out—both on and off campus—that in addition to direct access to communication, Gallaudet prides itself on

exemplary academic and co-curricular programs and research, is crucial, said Agboola and Pray. In support of this direction, AAPC will also be engaging the campus community in discussions of approaches to raising standards for undergraduate admissions, academic programs, and graduation requirements. One way to ensure that Gallaudet's programs are top-notch is to demonstrate their proven success. "The ability to demonstrate the success of programs will become increasingly important as the implementation of New Directions progresses," said Pray.

"Overall, I've been quite impressed by the willingness of the departments and programs at this busy time of year to give us the information we need," said Pray. "There is enormous commitment and involvement to continue the discussion that will make this implementation plan work." She added that some of the most "seriously engaged" talks on New Directions came on Enrichment Day from students. What this means, she hopes is that students "see this as an opportunity to have input into the curriculum and to help frame the future for coming generations." **G**



A crew from Spark Media of Washington, D.C., films a group of First Year Seminar students discussing *The Pact* with Department of Business Chair Isaac Agboola (left), following the three authors' October 25 visit to campus. The segment will be part of a documentary on the authors' inspirational lives. (Also pictured, in foreground, are interpreters Adam Barkley and Jennifer Yost.)

'Pact' authors bring message to campus

Gallaudet played host to the authors of *The Pact*, this summer's required reading for incoming undergraduate students, on October 25.

Drs. George Jenkins, Rameck Hunt, and Sampson Davis, more commonly known as "the three doctors," for the name of their educational and mentoring foundation, The Three Doctors Foundation, spoke to the Gallaudet community about the cultural forces that shaped their lives.

In an introduction to the audience, President Jordan said, "Once I started reading the book, I read it again and again. This is a book that you cannot put down." *The Pact* describes the authors' experiences growing up in Newark, N.J., and follows them from their hardscrap-

ble life on the streets where they made their pact to become doctors, to the realization of their dreams, and to the establishment of their foundation to help others overcome similar obstacles.

"We wrote this book to help others learn about their own chances of success," said Davis, an emergency room physician. "Statistically, we are not supposed to be here," said Hunt, an internist. "One out of every three men from my neighborhood is in jail. That we succeeded is because of how we supported each other." Jenkins, a dentist, agreed, saying, "Working together helped us succeed."

After the presentation, the doctors met in the SUB Sprint Multipurpose Room to sign copies of students' books. **G**

CAMPUS CALENDAR**November**

11-12—Rathskellar Finale performances, Theatre Malz, MSSD, Friday, 7:30 p.m., Saturday, 1 p.m. and 7:30 p.m., tickets range from \$10-\$50, rathskellar@aol.com, www.rathskellar.com

12—Graduate School Open House, SUB Multipurpose Room, 9 a.m.-5 p.m.; Workshop, "e-Learning: Windows Movie Maker," SAC 2210, 10-11 a.m.; Career Expo, 10 a.m.-3 p.m., Marriott Wardman Park, Washington, D.C.

12-14—Theatre Arts fall 2004 production, *Poe's Midnight Dream*, Elstad Auditorium, Friday and Saturday, 8-10:30 p.m., Sunday, 2-4:30 p.m.

15—Workshop, "e-Learning: SkillPort & Right Answer," SAC 2210, 11-11:30 a.m.

16—Workshop, "e-Learning: Converting VHS to Digital Media," SAC 2210, 9:30-10:30 a.m.; Workshop, "e-Learning: Instant Student Feedback with E-Instruction & Turning Point," SAC 2210, 2:30-3:30 p.m.

18—Workshop, "e-Learning: I-Movie," SAC 2210 10-11 a.m.

19—Undergraduate Open House, Kellogg Conference Hotel, 8:30 a.m.-3:30 p.m.; Workshop, "e-Learning: (LECTORA) Instructional Authoring Software for Creating Blackboard Learning Units," SAC 2210, 9-10 a.m.; Department of Interpretation Town Hall, LN 11, 10:30 a.m.-noon; Speaker, Eric Schlosser, author of *Fast Food Nation*, Location TBA, 6:30-8 p.m.

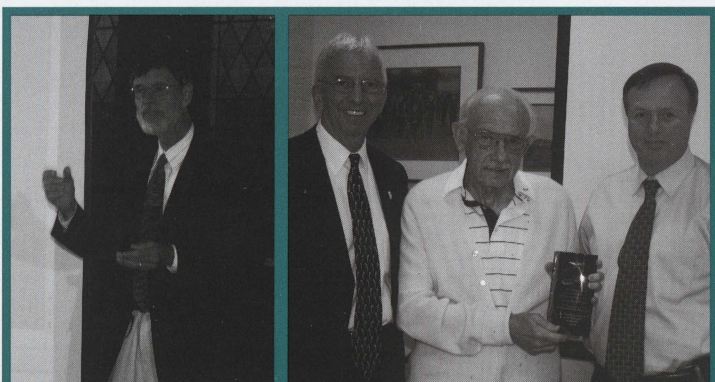
19-20—Theatre Arts fall 2004 production, *Poe's Midnight Dream*, Elstad Auditorium, 8-10:30 p.m.

20—Student Seminars with Eric Schlosser, author of *Fast Food Nation*, Location TBA, 8 a.m.-12:30 p.m.; Interpreter Workshop, "Preparing for the National Interpreter Certification Exam," Kellogg Conference Hotel, Room 3100, 10 a.m.-4 p.m.

22—Workshop, "e-Learning: (Respondus) Creating Online Course Evaluations," SAC 2210, 2-3 p.m.

25-26—Thanksgiving Holiday, Campus closed.

30—Workshop, "e-Learning: DVD Authoring (Beginners)," SAC 2210, 9-10 a.m.



Dr. Yerker Andersson professor emeritus and former World Federation of the Deaf President, gives a presentation on social changes at Gallaudet over the past 25 years on October 22 during homecoming.

Gallaudet Leadership Institute (GLI) Director Joseph Innes (right) and President Jordan recognize Gerald "Bummy" Burstein, immediate past president of the Gallaudet University Alumni Association, for his support of the GLI, particularly through the Gerald "Bummy" Burstein, '50, Endowed Chair in Leadership Fund.

Forty alumni were inducted into the Alumni Emeriti Club on October 22. They were presented with medallions in honor of their years of service, loyalty, and support as alumni members for 50 or more years.



CLERC CENTER HAPPENINGS

Acclaimed mime artist-in-residence at Clerc Center

By Susan M. Flanigan

Director and internationally acclaimed mime Bronislaw "Miko" Machalski is an artist-in-residence this fall at the Clerc Center. Machalski recently directed students in a performance of the mime show *Miko and His Children's World*, featuring a performance by the artist as Miko, a white-faced Everyman directing marionettes, followed by eight mime performances by the students.

"I've enjoyed working with the MSSD and KDES students," said Machalski. "They were very eager to learn how to express the stories through body language and mime techniques. The most challenging part of teaching ... was to be able to get the students to create the

characters and settings to repeat that story or history. With my directing and instructing, the students were great at this!"

A native of Poland, Machalski has had a long and distinguished career in film and on stage from the time he was discovered by Andrzej Munk. The eminent Polish film director recognized the boy's talents and gave him wide exposure to the performing arts and to the world of European cinema.

During World War II, Machalski's mother was exiled to the Siberian labor camp where he was born. He chose his stage name, "Miko," in honor of the Japanese man who attended his birth. It was on the journey back to Poland after his mother's release that Machalski was involved in a violent incident that left him in a

coma for several months from which he awoke deaf. While recovering through a rigorous exercise program, Machalski developed the technique of using his body as a means of expression through gestures, body language, and mime.

In recent years, in addition to film and television performances with artists such as Bill Cosby, Peter Gabriel, and Emmylou Harris, Machalski has developed a national reputation for his work with children. Through his community residency projects, like the one he offered at the Clerc Center, he choreographs and directs school-age students in productions of his *Miko and His Children's World*.

For more information about performing arts at the Clerc Center, contact: yola.rozynek@gallaudet.edu.

Gallaudet figures prominently among placements in federal Workforce Recruitment Program

A record 368 college students and recent graduates with disabilities were placed in summer and permanent job openings in the federal government under the department's Workforce Recruitment Program (WRP). The announcement came in an October 27 press release from the U.S. Department of Labor's Office of Public Affairs.

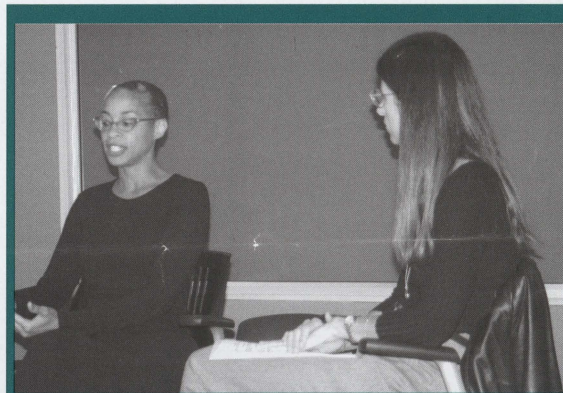
Gallaudet had 20 students who gained employment through WRP, making it among the leading institutions whose students were placed in jobs through the program. At 47 placements, Virginia led the nation

in the total number of college students obtaining work through WRP, followed by New York (45), Maryland (42), Texas (29), California (27), and Washington, DC (25).

"Each year, WRP gives many students with disabilities the break they need to launch successful careers," the press release quoted U.S. Labor Secretary Elaine Chao as saying. "They acquire valuable work experience, gain confidence, and make important job connections. The WRP also fulfills President Bush's New Freedom Initiative pledge to promote

employment opportunities for people with disabilities throughout the nation."

The 2004 placements reportedly increased in part because of a joint memorandum that Chao and Defense Secretary Donald Rumsfeld issued on May 24 urging federal decision makers "to consider the candidates referred through this program for career development opportunities and permanent employment." Labor's Office of Disability Employment Policy and the Defense Department manage WRP.



The Department of Educational Foundations and Research welcomed Tina Singleton, international development and disability specialist

(left, with Dr. Amy Wilson, an assistant professor in the department) to Gallaudet on October 6 to share her experiences working with the Peace Corps in Bangladesh and several countries in Africa. She joined the Peace Corps after 10 years working as a successful designer in San Francisco, Calif. The Peace Corps offers a satisfaction to her life, said Singleton, that she didn't experience in the corporate world. Since then, she's worked as a disability specialist, a consultant on disability for the World Bank in the Democratic Republic of the Congo, a pre-service training coordinator for West Africa, and has penned numerous articles on disability and development and led several workshops.



FOR RENT: Victorian row house, 2-BR, 2-BA, fpl., hrdwd. flrs, CAC, deck and patio, 1716 13th St NE., close to Union Station, \$2,700/mo. plus util., no pets. Call (301) 322-3358.

FOR RENT: Large 1-BR apt., 603 L Street, NE; new heater, CAC, wood floors, and paint; cat or small dog okay; \$950/mo. plus util., first mo. rent free with 1-yr. lease. Call Tricia, (571) 213-0187, or e-mail twikert@cbmove.com.



Business Department Chair Isaac Agboola congratulates professors Marshall Wick (left) and Stephen Chaikind, for 30 years and 15 years of service, respectively, to Gallaudet.



Dr. Carol Erting (center), chair of the Department of Education, congratulates fellow professors in the department for reaching employment milestones at the University (from left): Dr. Cynthia Bailes (25 years), Dr. Barbara Bodner-Johnson (25 years), Dr. Patricia Hulsebosch (five years), and Dr. Marilyn Sass-Lehrer (25 years).



CLAST Dean Karen Kimmel (left) congratulates Carrie Palmer, director of the Academic Skills Access Program, for 20 years of service to the University.



English Department Chair David Pancost (second from right) awards service award plaques to department faculty (from left): Christopher Heuer, instructor (five years), Kristen Harmon, associate professor (five years), and Harry Marcowicz, associate professor (25 years).